

# TAMOANCHAN \*

Based on the theme:  
"The Church's one Foundation".

*Juan Luis de Pablo Enríquez Rohen*  
(1995)

Handbells used : 5 octaves (58 bells)



Commissioned by Trinity professors :  
Rosalind Phillips and Elizabeth Ridenhower

## Author's Note.

This piece is made out of the scales : e, Eb, Db , ab ;  
and contains a lot of diminished and augmented chords,  
however, the piece changes these scales drastically  
and at some measures it even experiences bitonality.  
I tried to keep the notes spelled in a way so that  
it would not be difficult for the choir to play it.  
I am aware that this spelling will cause the piece  
to make no harmonic sense.

## Handbell symbols

LV - let vibrate

↓ - martellato

~ - SK (skittle)

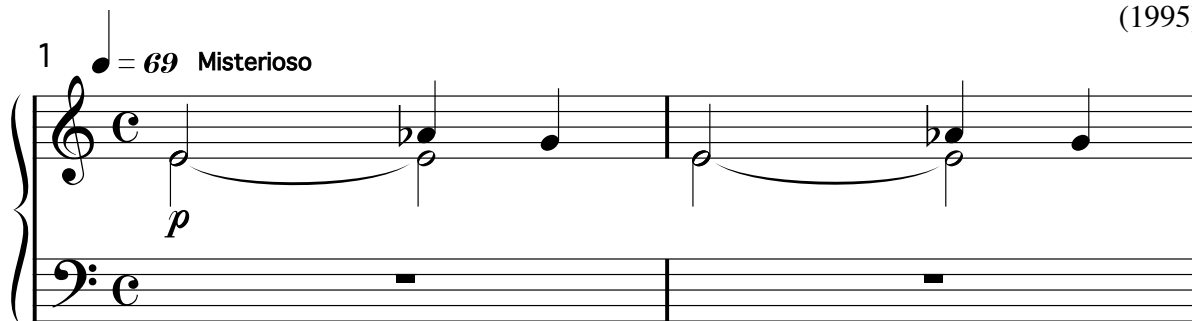
\* Tamoanchan comes from the Aztec's language (Nahuatl).  
Signifying " We found our place" ; as in saying " We came home".

# TAMOANCHAN

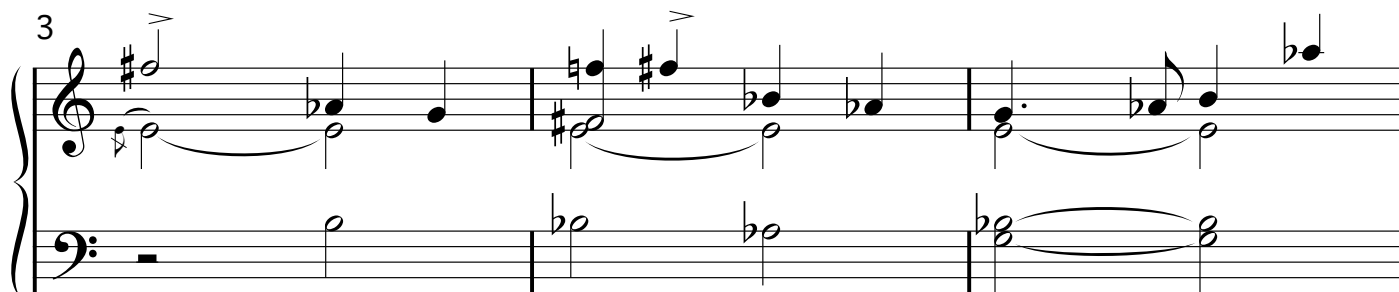
Juan Luis de Pablo Enríquez Rohen

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1  $\bullet = 69$  *Misterioso*



3

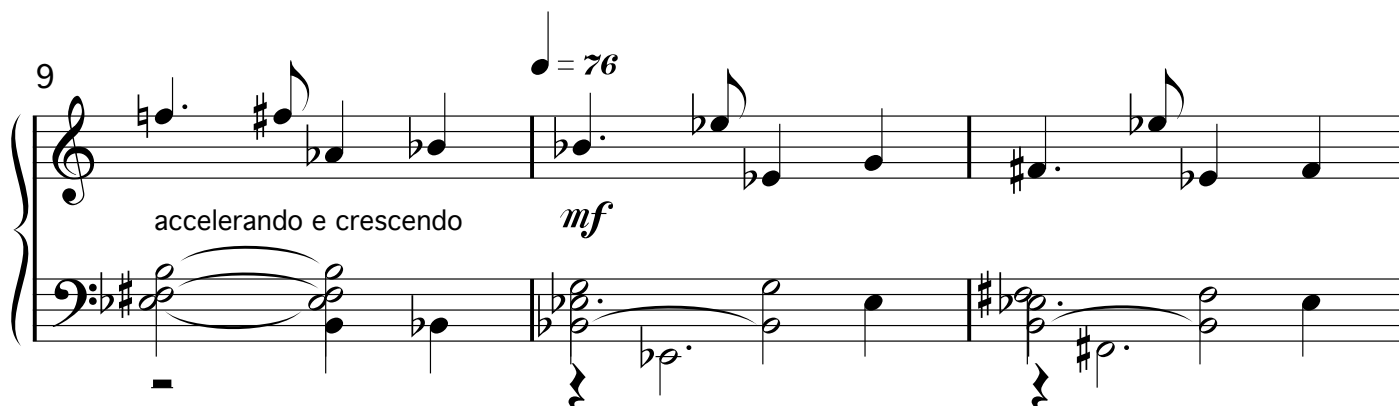


6 *mp*



9  $\bullet = 76$

*accelerando e crescendo* *mf*



Tamoanchan

12

crescendo *f* accelerando

15

♩ = 72

*molto ritard*

18

*ritard*

21

♩ = 80

*mp* crescendo

# Tamoanchan

24

LV

27

ritard *sf p* a tempo

30

crescendo *mp*

33

$\text{♩} = 88$  decrescendo *p*

# Tamoanchan

36

crescendo *f* accelerando

39

ritard *ff*  $\bullet = 88$  Expressive

42

SK *f*

45

sub *mf* SK

# Tamoanchan

48

$\bullet = 80$

ritard *sub p*

51

Mart. *mp* Mart.

54

Mart.

57

*pp* Molto crescendo

Mart.

Tamoanchan

60

*mf* *crescendo* *f* Mart.

63

Mart.

66

Mart. ritard.

69  $\text{♩} = 69$

*p* *mf* *crescendo e accelerando*

Tamoanchan

72 *f* *accelerando*

75 *f*

78

81 *molto ritard*

$\bullet = 96$

$\bullet = 80$



Tamoanchan

The musical score for 'Tamoanchan' is presented in two systems. The first system, starting at measure 84, features a piano accompaniment in B-flat major. The right hand plays a series of chords and a dense tremolo pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'ritard' (ritardando) in two places. The second system, starting at measure 87, shows a final chord in the right hand and a final chord in the left hand, marked 'ff' (fortissimo) and 'Mart.' (marcato).

84

ritard

ritard

87

*ff*

Mart.